

Velvet Duke Productions Announces The Debut of "Djinn Joint" for 2021 Primetime Festival

October 22, 2021 (Ottawa, ON) Debuting at the 2021 Primetime Festival (Toronto Fringe), "Djinn Joint" is an all-ages, audience interactive adventure into the world of genies, developed by and starring Velvet Wells.

In Djinn Joint, Velvet employs the wish fulfilling Djinn (colonially: genie) as a lighthearted metaphor for the transformative journey for a people pleasing person of colour. Through self reflection and engaging in the work with their community, they remember themselves as someone who is magical just by existing.

"dJerald the Djinn is the definition of a people-pleaser—working around the clock to grant wishes to make others happy. Unfortunately, an impending deadline for a million-wish contract threatens his chance at retiring. Help is only a wish away."

Djinn Joint

Created /directed / music / performed by: Velvet Wells

Fallen Stars: Brenna Judkins & Caitlin Farley

Stage Manager: Brianna Unger

Performance Schedule

Saturday, October 30th, 2021 @ 8PM ET- PREVIEW (ASL)

Thursday, November 4th, 2021 @ 8PM ET

Sunday, November 7th, 2021 @ 8PM ET

Saturday, November 13th, 2021 @ 8PM (ASL)

Saturday, November 20th, 2021 @ 2PM ET

Sunday, November 28th, 2021 @ 8PM ET (ASL)

Tickets and Accessibility Walkthrough

<https://fringetoronto.com/primetime/show/djinn-joint>

Media files

<https://drive.google.com/drive/u/1/folders/1JEGNCyh6dKISfXkVs-cKCxLCTdMySoz3>

The Primetime Festival from October 30 - November 28, 2021
thanks to funding from Canadian Heritage

Velvet Duke Productions is owned and operated by Velvet Wells, a proud member of the Black, queer, autistic, and asexual communities. In 2019, Velvet Duke Productions debuted "Personal Demon Hunter" at the Toronto Fringe Festival and Victoria Fringe Festival. In 2020, VDP debuted "Personal Demon Hunter: Divine & Conquer" through Fringelivestream and "Boldly Blerd Trek" through the Orlando Fringe's First Fringe Friday.

Reviews for Personal Demon Hunter

"Charismatic and compelling" - Mooney on Theatre

"Vulnerable, empathetic and surprisingly earnest" - NOW Magazine

"Wells is a totally relatable and approachable presence" life with more cowbell

Media contact: Velvet Wells the.velvet.duke@gmail.com

Website: thevelvetduke.com | socials @TheVelvetDuke